

Sid McCarty

Sound Artist, Educator

9318090361 sidneymccarty@gmail.com

Education:

MFA, Production Design + Technology, Ohio University 2024,

Thesis: God of Small Things

B.S., Theatre Studies, University of Evansville 2020

Teaching Experience

Lead Instructor, Ohio University

Sept. 2022-May 2024

- taught courses in design, text analysis, and sound technology.
 - THAR 2390 Design Skills: Text and Concept, Fall 2022 & 2023, Lecture & Lab, Course Designer and Curriculum Creator
 - THAR 4900 Sound For Non-Majors, Spring 2022 & 2023, Lecture & Lab, Course Designer and Curriculum Creator

Assistant Instructor, Ohio University

- THAR 4300, Practicum in Theater Production, Fall 2021 + 2022 Lab

Interpretive Guide, TN State Parks

2019-2021

- Provided weekly programs on the Indigenous History of caves and cave art in Middle Tennessee
 - Recognizing the Sacred, Defying Discovery: The Importance of Mississippian Cave Art and its Impact of Southeastern Tourism, Summer 2019, 2020, 2021

Invited Lectures

Production Sound Design and Technology, University of Evansville, September

2021

Audio Experience

Audio Engineer, Jacob's Pillow Dance Festival

- Engineered, Built, and maintained sound and video systems for the festival, its archives, and museum. Served as head engineer for newly built Ted Shawn theatre, preparing rental packages, backline rental, and loading in new dance act with unique audio needs each week. mixed 7+ shows/week, oversaw team of 4 in the hanging and installation of digital system including yamaha CL5 and Meyer Line arrays, prepared educational programming for interns and staff alike about live mixing and sound equipment.

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Graduate Designer, Ohio University School of Theatre
Sept. 2021-May 2024

- Sound designed productions for Ohio University school of theater. Mentored undergraduate design and technology students, Engineered and maintained sound and video systems across 3 venues. Assisted in the operations of the scenic, costumes, and lighting shops as needed. Coordinated across teams to ensure the smooth operation of events and shows throughout Ohio University's season. Distribute and maintain communications equipment and intercom systems.

National Service

Americorps Vista, National Park Partners
July 2020-July 2021

- Completed a term of National Service at National Park Partners in Chattanooga, TN. Worked to extend programming to residents from underserved communities near Chickamauga and Chattanooga National Military Park through fundraising, program creation, research, and listening projects. Contributed to grant applications, fund-raising, and media outreach.

Relevant Course Work

Advance Creative Training & Technique

Systems Design + Drafting - Steven Leffue, PHD.

Vectorworks - Molly Tiede

Sound Design + Composition 1, 2 & 3- Dani Chaparro

Sound Production + Engineering 1, 2 & 3- Dani Chaparro

Theatre Histories + Historiography- Diane Brewer, PHD, Dan Dennis, PHD

Scenic Design- Eric Renschler

Stage Management- Chuck Meacham

Theories of Ethics+ Social Change- Leaf Kretz, PHD.

Art History + Aesthetics- Eric Renschler, Jennifer Klein, Sarah Smith

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Production Sound Designs

Related Skills: QLab, Logic Pro X, Vectorworks, Ableton Live, Dante Level II Certification, Yamaha Digital Mixers, Live Mixing, Vectorworks, Hand Drafting, System: Design/Installation, Soldering, music theory

Ohio University

Sound Design

<i>Concord Floral</i>	Molly Donahue, Dir.	2022
<i>What The Gods Gave Me</i>	Molly Donahue, Dir.	2022
<i>Imaginary Audiences</i>	Molly Donahue, Dir.	2023
<i>Squeakers</i>	Molly Donahue, Dir.	2023
<i>Medea</i>	Devin Franklin, Dir.	2023
<i>Shininggirls</i>	Molly Donahue, Dir.	2024
<i>We Are Proud To Present</i>	Caitlin Lopez, Dir.	2024

Associate Sound Design

<i>24 HR Playfest</i>	Molly Donahue.	2023
<i>Everybody</i>	Dani Chaparro, Des.	2022

Great River Shakespeare Festival

Sound Design

<i>Venus in Fur</i>	Jess Shoemaker Dir.	2018
<i>Merchant of Venice</i>	Bryan Hunt Dir.	2018

Asst. Sound Design

<i>A Midsummer Night's Dream</i>	Matthew Tibbs Des.	2018
<i>All's Well That Ends Well</i>	Matthew Tibbs Des.	2018
<i>Shakespeare in Love</i>	Matthew Tibbs Des.	2018

University of Evansville

Sound Design

<i>Everybody</i>	Stacey Yen, Dir.	2021
<i>The Seagull</i>	Amelia McClain, Dir.	2020
<i>Violet (associate des.)</i>	Wes Grantom, Dir.	2020
<i>The Three Musketeers</i>	Tlaloc Rivas, Dir.	2019
<i>Colony Collapse</i>	Lori Wolter Hudson, Dir.	2019
<i>Mother Courage and Her Children</i>	Jake Sellers, Dir.	2018

Assistant Sound Design

<i>Spring Awakening</i>	Richard Ingraham Des.	2018
<i>Silent Sky</i>	Ben Phillips Des.	2017

References

Chuck Meacham:
Chair of the Department of
Theatre
Kennesaw State University
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812.454.5209

Simon Marland
Professor of Sound Design
James Madison University
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Devin Koenig
Freelance Lighting Designer
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